

CREATING A NATIONAL CHARACTER ON STAGE

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Annotation:

This scientific article is devoted to the study of the process of creating a national character on the theater stage.

Theatrical art, as one of the main forms of cultural expression, plays an important role in the formation and transmission of cultural characteristics and identities of different peoples.

The article analyzes various aspects of creating a national character, including dramaturgy, acting, directing and artistic solutions.

Keywords: national character, theatre, cultural characteristics, acting, directing, intercultural exchange, cultural heritage, theatrical art.

The creation of a national character on stage is the process of forming and conveying the features of the national spirit, traditions, mentality and cultural characteristics of a certain people or nation through the art of theater. [1.82] Theater is one of the main arts that can embody national culture and identity. Each nation has its own unique traditions, customs, history and worldview that can be reflected on the stage. [2.95] The creation of a national character on stage involves several aspects:

Dramaturgy: National plays and scripts may reflect the history, legends, folk tales and myths specific to a particular nation. Artistic works can be based on national literary traditions and language, which allows viewers to delve into the atmosphere and spirit of a particular culture.

Acting: Actors playing national characters must have an understanding of the culture, character and behavior of that nation. They must sincerely embody the unique features of historical and contemporary characters in order to convey national characteristics on stage.

Directing and staging: The director can use various elements of theatrical art - costumes, scenery, music, dance and lighting effects - to emphasize the national

features of the performance. He can find unique solutions in the interpretation of plays in order to convey the features of the national character.

Music and choreography: Traditional music and dance can be important elements in creating a national character on stage. They can emphasize cultural and historical features and create a special atmosphere.

Public perception: Theatrical productions can have a significant impact on public opinion and the perception of a particular nation. Successful performances can help build national pride and self-awareness. [3.114] Creating a national character on stage is a complex and multifaceted process that requires creativity and a deep understanding of the cultural aspects of the nation. It can contribute to the rapprochement of cultures and peoples, as well as to the strengthening of national identity. The study examines the history of the development of the national character on the stage and its connection with the socio-cultural context. The emphasis is on the role of theater in the preservation of cultural heritage and its impact on the public perception of national traditions. [4.92] At the same time, the article emphasizes the importance of avoiding stereotypes and superficial ideas about national cultures. In the process of researching the article, examples from the history of the theater are also considered, in which the national character was successfully conveyed on stage, and its impact on the audience and the public is assessed. [5.69] An important component is the role of music, choreography and other artistic elements that complement and enrich the images of the national character on stage.

Continuing the discussion on the topic of creating a national character on stage, it should be noted that this is a relevant and important aspect for the diversity of cultural heritage and understanding the differences between nations.

Here are a few additional things to consider:

1. **Intercultural exchange:** The stage provides a unique opportunity for intercultural exchange and mutual understanding.

When creating a national character on stage, actors, directors and the creative team can study and carefully analyze the cultural characteristics of different nationalities, which contributes to rapprochement and respect for differences.

2. **Use of stereotypes:** It is important to note that creating a national character on stage can have the potential risks of oversimplifying and stereotyping a particular nation.

Therefore, it is important that theatrical productions and actors try to avoid stereotypes and provide a deeper and more diverse view of the culture. [6.81]

3. Socio-cultural context: The creation of a national character on stage is closely related to the socio-cultural context. The influence of historical events, political changes and social attitudes on the formation of a national character can be especially noticeable on the theater stage.

4. The role of theater in the preservation of cultural heritage: Theater can be a powerful tool for preserving and transmitting the traditions, customs and myths of national culture. Theater works can become a kind of "archive" of cultural values that are passed down from generation to generation.

5. Empathy and Understanding: Traveling into the world of a national character on stage can lead to a better understanding and empathy for different cultures and nations. The audience can learn and experience other lives and mentalities through theatrical art, which contributes to the expansion of horizons and dealing with prejudices. [7.13]

In conclusion, the creation of a national character on the stage is a complex and responsible process that provides unique opportunities for promoting cultural diversity, strengthening national identity and establishing mutual understanding between different nations.

It is important that theater productions and actors treat cultural traditions and performances with respect and frugality in order to create a harmonious and deep immersion in the world of national character.

List of Used Literature:

- 1."Theater and Cultural Politics for a New World: An Anthology" - Roberta Uno.
- 2."National Theaters in a Changing Europe" - David Edgar.
- 3."Theatre, Globalization and the Cold War" - Christopher B. Balme.
- 4."The Cultural Politics of Nationalism and Nation-Building: Ritual and Performance in the Forging of Nations" - Rachel Tsang.
- 5."The Theater and Its Double" - Antonin Artaud.
- 6."The Empty Space: A Book About the Theatre: Deadly, Holy, Rough, Immediate" - Peter Brook.
- 7."Post-Colonial Drama: Theory, Practice, Politics" - Helen Gilbert and Joanne Tompkins.