

**DEVELOPMENT OF STUDENTS' ARTISTIC SKILLS AND  
CREATIVE ABILITIES THROUGH THE EFFECTIVE MASTERING  
OF SCULPTURE**

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**Annotation:**

The article offers a method that can help students develop their artistic skills and creative abilities by effectively mastering sculpture. The study of sculpture explains that students will play a key role in creating ideas that allow them to feel, analyze, reason and express themselves in shapes.

**Kalit so'zlar:** deformatsiya, relyef, barelyef, attribute, composite, tendensiya, allegoriya.

The profound changes that have taken place in the social, economic and political life of our country over the past decade have also had a profound impact on the educational process. Students' values, thinking, motivations for learning, attitudes toward the world around them, and profession have changed dramatically. Developing new pedagogical technologies, improving the system of managing the socio-cultural environment of education, prohibits a deep understanding of the issues of preparing and educating a new generation of professionals, the identification and use of its development mechanisms. The University of Pedagogy is a natural social institution that introduces all students to art without exception through aesthetic cycle predictions and is a key to the system of artistic development. At the same time, the professional skills and quality characteristics of a modern teacher: aesthetic culture, aesthetic and artistic taste do not always meet the needs of modern society, the requirements of higher and secondary schools.

The consequences of a teacher's inadequate emotional and artistic experience for students are not only the self-formation of students' artistic skills but also a certain deformation of the spiritual well-being of his personality. Thus, one of the most important qualities needed for a graduate of a pedagogical high school

is the artistic taste of his professional and active manifestation. The growing demands of modern society for the quality of artistic education for students can no longer be met only by the efforts of the teachers of the artistic cycle, but also require the active work of all teachers, regardless of the profile of subjects to be taught. The ability to apply artistic and aesthetic knowledge in adequate competence and practical aesthetic and educational situations across any form of art applies not only to teachers who are especially talented in artistic terms. Thus, the ability to break personal aesthetic qualities in the pedagogical hierarchy is a mandatory requirement for each teacher.

The development of literary skills is an integral part of aesthetic discipline. Art is formed and developed throughout the art system: fine arts, music, theatre, cinema, literature, practical art types, and the entire aesthetically organized human environment. Among the tools that influence the development of literary taste, visual objects are the most important. Within all specially adapted visual structures, fine art is best suited for the development of artistic taste. Painting, including sculpture, plays a role in the aesthetic development of an individual. Its vast educational potential can be the basis of self-aesthetic discipline, as well as enhancing any other educational process.

It is known that the artist who dedicated himself to the art of sculpture is called a sculptor. Its main task is to bring out the human appearance in a realistic or idealized form, the images of animals in sculpture play a secondary role (except for the work of animal sculptors), and other things are of secondary, auxiliary importance. Sculpture art is based on the principle of sensitivity, physicality, weight, and material qualities of the form. Therefore, the sculptor can describe the phase only indirectly, using "speaking" attributes, or in special composite situations (multi-figure space composition). Separately, they consider such a type of sculpture art to be a relief. According to the depth of the depicted space, relief, bas-relief, high relief and rare "visual relief" are divided, especially the delicate nuances of the relationship between background and volume, creating a game of light with shade on the surface.

Today, contemporary art tries to hit the viewer, trying to bring back its emotional function to art. Almost any contemporary art gallery can not be left without apathy. All art objects were created with it or this message, otherwise it would turn out to be a "doll." Often, artists try to convey art objects to a certain idea,

after certain events happening in the world, to the viewer or listener. It is safe to say that all of this also applies to sculpture—to the fullest extent. You can also highlight the following trends:

**Reflexive direction.** Representatives of this direction of sculpture are inspired by classical sculpture, famous masters of this type of art and their works, creating artifacts on classical "schemes" and the most obvious motives. However, to call this approach simple is absolutely impossible and really not necessary: sculpture has been and will remain so, an extremely complex art direction. For example, in color, the artist creates a two-dimensional, flat image, while the sculptor must keep many proportions, literally, in a natural format.

**Postmodern.** Here you can piece together all of the above: here the sculptor is trying to make an impact, and if there is no effect, convey some thought and a very clear message to the viewer. Such works cannot be called accurate, almost always they cause significant resonance. In this case, the most unusual materials are used. No, of course, familiar ones can also be used, but against the background of the use of interesting shapes and systems, interesting materials are also used, sometimes even at a glance, completely unsuitable. Installations, not sculptures, are very popular.

**Technological direction.** Science moves forward and, for example, 3D printers capable of creating real, pre-designed stops using a special mechanism are becoming increasingly popular. Of course, this direction is seriously criticized by various retrogrades, but it is nonetheless quite promising.

The role of sculpture in the modern era, like many types of art, has changed to study more or represent more secular issues. For example, to express individually, to emphasize aspects of the world or our place in it, we generally consider to be undeniable or simple

Sculpture can use any materials or processes that our current technology provides, from stone to electronics to light itself. One of the reasons why sculpture is popular again is that it hasn't lost its charm so far. Viewing the sculpture is very different from seeing a flat image hanging on the wall. The sculptors went beyond the use of stone, wood, marble and bronze. Almost everything can be used to create a work of art. As a kind of art, sculpture has the ability to develop and change, and has gone from classics to abstract over the centuries.

The main thing in modern art is the semantic content of the work. The image is built on the original idea and design. The selection of the material of the poem, the artistic symbol, shape, and genre depend on this.

Sculpture is characterized as a form of artistic imagery to provide greater exposure to students and a stronger emotional impact. The different properties of materials help students to understand the image created by the sculptor, to convey to the author his expressiveness, originality. Bypassing the round sculpture from all sides, the viewer opens up more and more views and reveals more and more the meaning laid by the artist. It is important that the sculpture is interesting and designed from any angle. After all, this is an opportunity to overlook him on all sides, to look at the artist's unique work from various competitors, so it attracts the viewer, arouses a big impression on him and allows him to dive into his inner world and nightmares. It reveals what the author means more specifically to this masterpiece.

The artist conveys his thoughts and evenings through the artistic images and allegories he has posted in his work. Each detail in a literary work can serve as a sign of opening up its own meaning.

Sculpture art has been chosen as an artistic way of implementing it, because it has the ability to fully influence students and offers countless opportunities to implement it. The images in the sculpture have an allegorical meaning that shapes this idea. It allows a student to be free, to express his or her true feelings, thoughts, and to make his or her desires and dreams a reality using artistic images. So, thanks to sculpture, we can reveal our inner world and our hidden capabilities, as well as the response and recognition of thinkers and art lovers who have no boundaries or rules, and the art and recognition that allows a person to become himself. It calls for non-adaptation to publicly recognized behavioural norms, not wearing a stereotypical personality mask that does not have its own views on the world, but rather removing this mask and being absolutely sincere in expressing its inner world. At the same time, students' creative abilities develop in the same way.

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